

**I этап XI Областной предметной олимпиады
учащихся начальной и основной школы (4-8 классов) «ЮНИОР»
по Английскому языку
8 класс**

Время выполнения – 90 минут

Инструкция по выполнению работы

Работа состоит из трех разделов – аудирование, чтение, лексика и грамматика. Внимательно прочитайте инструкцию перед выполнением заданий.

Раздел «Аудирование» представлен одним заданием. Перед первым прослушиванием внимательно прочитайте вопросы и предлагаемые варианты ответов. Текст будет звучать два раза с минутной паузой между первым и вторым воспроизведением. После прослушивания текста выберите один из вариантов ответа А, В или С. Общее время выполнения задания – 10 минут.

Раздел «Чтение» предлагает выполнение двух заданий на основе прочитанного текста. Для выполнения первого задания внимательно прочитайте текст и напротив каждого утверждения (7-16) в задании напишите правдиво оно (А) или нет (В). Во втором задании внимательно прочитайте вопросы (17-20) и предлагаемые варианты ответов, прочитайте текст и выберите вариант ответа. Общее время выполнения задания – 35 минут.

Раздел «Лексика и грамматика» включает в себя два задания. В первом (21-50) задании необходимо подобрать грамматически подходящую структуру, выбрав один вариант ответа из предложенных (А, В или С). Во втором (51-60) задании необходимо выбрать лексически верную реплику (а или b) в диалог. Время выполнения – 45 минут.

Все ответы заносятся в таблицу ответов. Знаком X отметьте выбранный вариант ответа.

Желаем удачи!

Listening.

1. Listen and choose the answer (A, B or C) to the questions.

You will hear a news reporter called Angela Bond, talking on the radio about her job.

1. Where is Angela working at the moment?
 - A) Britain
 - B) the USA
 - C) Asia
2. Angela likes her job because she...
 - A) loves being in dangerous situations
 - B) never knows where she'll go next.
 - C) enjoys watching important events happen
3. What did Angela bring home from Hong Kong?
 - A) Pictures
 - B) Carpets
 - C) furniture
4. What time does Angela's working day begin?
 - A) 8.30 a.m.
 - B) 6.30 a.m.
 - C) 10.00 a.m.
5. Where did Angela meet her boyfriend?
 - A) At her sister's house
 - B) At university
 - C) In Hong Kong
6. What does Angela do to relax?
 - A) She cooks a meal.
 - B) She goes sailing.
 - C) She goes shopping.

Reading

2. Read the text and mark the sentences with true (A) or false (B).

Comedy Kids

Do you enjoy watching comedy? Do all your friends at school think you tell great jokes? Then why not come and see what's happening at Comedy Kids?

Comedy Kids own comedy clubs in several countries that are run just for young people aged 10-15. They're real clubs with real comedians, who are just as familiar with working in adult comedy clubs as they are working with children. But don't take our word for it – come and see for yourself!

The Comedy Kids company was set up by John Winterton, who says that no one had thought of being a stand-up comedian for young people until he came along. In fact, his act quickly became so popular that he soon found lots of other comedians who wanted to join his company and perform for families and young people. And if you think, as many others do, that a young people's comedian leaps on stage in a brightly-coloured costume and big red nose – think again. John usually appears dressed in a cool black jacket and trousers – more like a Hollywood movie star than a circus clown!

If you're having a party at home Comedy Kids can come and perform for you there at your party – just ask! Of course, it's not the same as performing on stage, so we're always looking for comedians in the clubs who are good at working with small numbers of young people – and we've discovered there aren't many of them about! But the ones we have found are brilliant. Your very own comedian will also help you to tell your guests some jokes and silly stories – and they can join in too, if they want! It'll be fun – and very different from any party you've ever had before!

Here at Comedy Kids, it's not just about the adults telling the jokes. We also have very short 'open spots' where young people get the chance to perform. But we've yet to find someone who can do that without preparation, so we've set up the world's first 'Comedy Classes' to teach young people how to tell jokes on stage. At the moment our classes are only monthly, but we're planning to start a number of others over the coming year. So if you want to be a comedian but don't want to wait until you grow up, this is where you can do it. And if you're creative but feel you're lacking in the

confidence to speak up, we can certainly help. We'll listen to what you want to do, and try to make it happen. So what are you waiting for? Come and join Comedy Kids!

7. Comedy Kids operates a number of internationally-based clubs for young people.
8. Comedy Kids comedians have had as much experience working with children as with adults.
9. According to John Winterton, he is the first ever young people's stand-up comedian.
10. John looks like most people's idea of a typical entertainer for young people.
11. Comedy Kids will hold special parties at their clubs for young people if requested.
12. A lot of Comedy Kids comedians have the right qualities for performing at young people's parties.
13. Guests at Comedy Kids parties are invited to perform if they wish.
14. Comedy Kids have discovered lots of good young comedians who have not been trained.
15. In a year does time there'll be more classes available for young people want to be comedians.
16. Comedy Kids prefer it if the young people who join them are already quite confident.

3. Read the text and choose the answer (A, B, or C) to the questions

Craigie Aitchison

The painter Craigie Aitchison was born in Scotland. He came to London intending to study law, but went to art school instead. There he found the traditional drawing classes difficult, but still kept on painting. In his late twenties he was given money by the Italian government to study art, and became interested in early Italian artists, which shows in some of his work. He loved the greens and browns of the Italian fields and the clear light there, and wanted to put this light into his paintings. This led him to paint colours thinly one on top of another from light to dark, but he insists he's never sure what the results will be. He says, 'It's a secret - because I don't know myself. I don't start by painting yellow, knowing I'm going to put anything on top.' Like most talented people, Aitchison makes it sound easy. 'Anyone can do the colours - you can buy them. I simply notice what you put the colours next to.' Unlike some artists, he never does drawings before he starts a painting, as he feels that if he did, he might get bored and not do the painting afterwards. Instead, Aitchison changes his paintings many times before they are finished. This explains why his favourite models are people who don't ask to see their pictures while he's painting them. 'If I feel they're worried and want to look at the painting, I can't do it.' Since moving to London years ago, he has not felt part of the Scottish painting scene. He says he is not interested in following any tradition, but just paints the way he can. However, his work still influences young British painters.

17. What is the writer trying to do in the text?
 - a. describe particular works by Craigie Aitchison
 - b. teach readers how to paint like Craigie Aitchison
 - c. introduce readers to the artist Craigie Aitchison
18. What can the reader learn about Aitchison from the text?
 - a. He works in a different way from other artists.
 - b. He often gets bored with his paintings.
 - c. He improved his drawing by going to art school.
19. What does Aitchison say about his use of colour?
 - a. He likes starting with the darkest colours first.
 - b. He knows the colours he's aiming for when he begins.
 - c. He understands how different colours work together.
20. Aitchison prefers models who don't
 - a. keep talking to him while he's working.
 - b. feel anxious to see the work as it's developing
 - c. ask him about his strange method of working.

Grammar and Vocabulary

4. Choose the answer (A, B, or C) to the questions.

21. _____ a fluent speaker of English?
A) Is her B) He C) Is she
22. This is a desk, and _____ tables.
A) those are B) these C) that are
23. A: Where's Helen? B: She _____ in the office
A) is sitting B) sit C) sitting
24. She _____ French and English, so she has got a good job.
A) speak B) speaks C) speaking
25. A: What _____ ? B: She is writing a letter.
A) she is doing B) does she C) is she doing
26. A: Are there any people in the bar? B: No, _____
A) any B) there aren't C) are there
27. I'm sorry, but I _____ the test yet.
A) don't finish B) haven't finished C) didn't finish
28. Mary _____ to the bank last Monday.
A) went B) going C) gone
29. Mary _____ hasn't telephoned Peter.
A) yet B) still C) never
30. Peter _____ in the living room when the phone rang.
A) was sitting B) has been sitting C) at
31. Peter can't speak Italian, _____?
A) isn't B) can't he C) can he
32. Jack _____ Turkish soon.
A) goes to learn B) learns C) is going to learn
33. She enjoys _____ to parties.
A) to go B) that they go C) going
34. His girlfriend _____ while he was still having a bath.
A) was arriving B) has arrived C) arrived
35. "If I _____ quickly, we won't be late for the party," said Peter.
A) drive B) will drive C) drove
36. She asked him where _____.
A) the party is B) the party was C) was the party
37. "If I _____ the way to the house, we wouldn't be so late." He replied
A) knew B) know B) would know D) had know
38. When they finally arrived, they _____ the car and went in.
A) had parked B) were parking C) parked
39. He promised his wife they _____ here earlier next time.
A) will get B) get C) shall get
40. The man who fixed it must _____ a mistake with the connections.
A) have made B) to have made C) to made
41. After Peter _____ his breakfast, he went to work.
A) finishing B) was finishing C) had finished
42. Peter _____ spending weekends alone.
A) didn't use to B) wasn't used to C) hadn't used to
43. I usually watch TV, but at present I _____ to the radio.

- A) am listening B) listened C) listen
44. He speaks English well _____ he has never been to England.
A) however B) even C) although
45. My brother is very _____ musician
A) the most talented B) talented C) more talented
46. He wrote a _____ book last year.
A) good B) the worst C) worst
47. Who _____ the dinner?
A) did cook B) cooked C) was cook
48. She is staying with her parents _____ the time being because she can't afford to rent an apartment.
A) during B) for C) since
49. They met some people _____ sons were all football players.
A) who B) who's C) whose
50. To travel in the European Community, Dutch people _____ a passport.
A) haven't got B) don't need C) mustn't get

5. Read and choose the correct response (a or b) to the questions.

51. A: Is there anything else on?
B: a A talent show. b We can watch that.
52. A: Why are you watching this?
B: a I'm enjoying it. b It's nearly finished.
53. A: What is it?
B: a It's on channel nine, b It's a reality show.
54. A: Did you hear about the tsunami?
B: a Guess what? b It's terrible, isn't it?
55. A: Where can I try these jeans on?
B: a The fitting rooms are over there, b They are on sale at the moment.
56. A: What size are you?
B: a I'm ten. b I'm a twelve.
57. A: Can I pay by credit card?
B: a You're in luck. b Yes, that's no problem.
58. A: Could I have your ID, please?
B: a Sure. No problem. b Yes. I'll take them.
59. A: May I speak to Mr Davis, please?
B: a That's great. b Certainly
60. A: We should recycle more waste.
B: a You're completely right. b Don't you think so?
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