

**Listening & Reading**

**ANSWER SHEET**

ID NUMBER

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31

31 *Иванов*

Item #	A	B	C	D	E	F	G	H
1	(A)	B						
2	(A)	B						
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5	A	(B)						
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7	A	(B)						
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10	A	(B)						
11	(A)	B	C					
12	A	(B)	C					
13	A	B	(C)					
14	A	B	(C)					
15	(A)	B	C					
16	A	(B)	C	D				
17	(A)	B	C	D				
18	A	B	C	(D)				
19	A	B	C	(D)				
20	(A)	B	C	D				
21	(A)	B	C	D				
22	A	(B)	C	D				
23	A	B	(C)	D				
24	A	B	(C)	D				
25	A	(B)	C	D				
26	A	(B)	C	D	E	F	G	H
27	A	(B)	C	D	E	F	G	H
28	A	B	C	D	E	F	G	(H)
29	A	B	C	D	E	F	(G)	H
30	A	B	C	D	E	(F)	G	H
31	A	B	C	(D)	E	F	G	H
32	A	B	C	D	E	F	G	(H)
33	A	B	C	D	(E)	F	G	H
34	A	B	C	D	(E)	F	G	H
35	A	B	C	D	E	(F)	G	H
36	A	B	(C)	D	E	F	G	H
37	(A)	B	C	D	E	F	G	H
38	A	B	C	D	E	F	(G)	H
39	A	B	(C)	D	E	F	G	H
40	A	B	C	(D)	E	F	G	H

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Writing

ANSWER SHEET

link words?

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13 years old

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There is a museum in our school lacking its visitors from the school as well as among city citizens. Unfortunately, there is no output to the public, meanwhile our students are not interested in going to the museum. We are going to explain the situation more thoroughly and give our recommendations to solve the problem.

Gr (+)

The museum is dedicated to Art. It is quite big and has a lot of different sections: art of ancient Greece, copies of paintings of Renaissance time, romanticism, modern art and etc. There are descriptions to every reproduction with the relevant information: what it is about, how it corresponds with the paintings style, and who the author is.

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lex.

We conducted a survey among the students and found out why the museum resources are not used effectively and there is no engagement from our pupils. They consider the problem to be impractical use of the art knowledge and no usage of it at classes. They also think the museum is unpopular due to public limitation to visit it. We agree to these statements.

Gr (+)

To enhance the current situation we suggest to reconsider the teaching methods. Instead of explaining the class topic rapidly, teachers should include the art knowledge in their classes and show the practical use of knowing the Art. For example, bringing up the aesthetic taste.

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We also recommend to make the museum public, so that it is more popular and effectively used.

SP

This is how we can involve students in museum by explaining its importance and practical use of knowledge. Furthermore, making it public will allow us to advertise the museum.

Gr  
Conclusion