

Listening & Reading

ANSWER SHEET

ID NUMBER

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Item #										
1	(A)	B	+	+						
2	A	(B)	+	+						
3	A	(B)	+	+						
4	(A)	B	+	+						
5	A	(B)	+	+						
6	(A)	B	+	+						
7	A	(B)	+	+						
8	(A)	B	+	+						
9	(A)	B	+	+						
10	A	(B)	+	+						
11	(A)	B	C	+	+					
12	A	(B)	C	+	+					
13	A	B	(C)	+	+					
14	A	B	(C)	+	+					
15	(A)	B	C	+	+					
16	A	(B)	C	D	+	+				
17	(A)	B	C	D	+	+				
18	(A)	B	C	D	+	+				
19	A	B	C	(D)	+	+				
20	(A)	B	C	D	+	+				
21	A	B	(C)	D	+	+				
22	(A)	B	C	D	+	+				
23	A	B	C	(D)	+	+				
24	A	B	(C)	D	+	+				
25	A	(B)	C	D	+	+				
26	A	(B)	C	D	E	F	G	H	+	+
27	A	(B)	C	D	E	F	G	H	+	+
28	A	B	C	D	E	F	G	(H)	+	+
29	A	(B)	C	D	E	F	G	H	-	(D)
30	A	B	C	D	E	(F)	G	H	-	(D)
31	A	B	(C)	D	E	F	G	H	-	(D)
32	A	B	C	D	(E)	F	G	H	-	(D)
33	A	B	C	(D)	E	F	G	H	+	+
34	A	B	C	D	(E)	F	G	H	+	+
35	A	B	C	D	E	F	G	(H)	-	(D)
36	A	B	(C)	D	E	F	G	H	+	+
37	(A)	B	C	D	E	F	G	H	+	+
38	A	B	C	D	E	F	(G)	H	+	+
39	(A)	B	C	D	E	F	G	H	-	(D)
40	A	B	(C)	D	E	F	G	H	-	(D)

33

33 Yarensol

+ +
 + +
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 - (D)
 - (D)
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 - (D)

Use of English

ANSWER SHEET

ID NUMBER

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1	(A)	B	C	D	+	+
2	A	B	(C)	D	+	+
3	A	(B)	C	(D)	+	+
4	A	(B)	C	(D)	+	+
5	A	B	C	(D)	-	(-)
6	A	B	(C)	D	+	(-)
7	(A)	B	C	D	+	+
8	A	(B)	C	D	+	+
9	A	(B)	C	D	+	+
10	A	B	C	(D)	+	+
11	on				-	(-)
12	✓				-	(-)
13	of				+	(+)
14	of				-	(-)
15	such				+	(+)
16	from				+	(+)
17	✓				-	(-)
18	As				-	(-)
19	in				+	(+)
20	✓				+	(+)
21					-	(-)
22					-	(-)
23	guide				+	(+)
24	adulthood				+	(+)
25	wide				-	(-)
26	ordinarily				+	(+)
27	environment				+	(+)
28	quantity				+	(+)
29	generation				+	(+)
30	summary				-	(-)
31	E				+	(+)
32	A				+	(+)
33	G				-	(-)
34	L				+	(+)
35	B				+	(+)
36	T				+	(+)
37	FC				-	(-)
38	I				+	(+)
39	D				+	(+)
40	K				+	(+)

28 x 0,5 =
14

14) Ykorenef

Writing

ANSWER SHEET

Introduction + description = mix - 1

ID number

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14 years old / 14

Gr
Gr.
Gr
Gr

Our school has always been considered ~~as~~ one of the most modern and progressive and I see eye to eye with them. One of the most mesmerising parts of our school is ^{our} museum with its fascinating exhibitions of ancient fossils, unique items and so on. But as it seems to me ~~it~~ it is used irrationally and my classmates and I are willing to suggest some improvements, which will eventually enchance our museum.

style

First and foremost, we came across a widespread issue. Even though students are interested in objects there, they tend to rapidly switch their attention from one to another. To deminish suchlike cases we would like to provide some audio guidances, which will make visitors more focused and they will remember each object even after their engagement.

bet

Secondly, particular objects offer tons of insignificant information, what makes them boring. That is why we prepared some precise descriptions of each installation, including information relevant to school topics. On the output, we will ~~to~~ encourage students to be more hard-working.

Gr

Last, but not least, we should get rid of the time limitation for visitors on account of ~~their~~ eagerness of some students to study. Now it is only prohibited to stay for more than 4 hours there. That is totaly not enough for projects or researches.

Introduction - 1



cat
Gr
SP
Concluding everything said, users feedback is vital for successfull development, so if we get an opportunity to integrate our thoughts in school museum, we will do our best. Also, we fully ~~try~~ comprehend possible repercussions, so we can monitor conditions and help, provided that something goes wrong.

AA10-01-3