

Listening & Reading

ANSWER SHEET

ID NUMBER

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| Item # | A | B | C | D | E | F | G | H |
|--------|----------|----------|----------|----------|----------|----------|----------|----------|
| 1 | <u>A</u> | B | | | | | | |
| 2 | <u>A</u> | B | | | | | | |
| 3 | A | <u>B</u> | | | | | | |
| 4 | <u>A</u> | B | | | | | | |
| 5 | <u>A</u> | B | | | | | | |
| 6 | <u>A</u> | B | | | | | | |
| 7 | A | <u>B</u> | | | | | | |
| 8 | <u>A</u> | B | | | | | | |
| 9 | <u>A</u> | B | | | | | | |
| 10 | A | <u>B</u> | | | | | | |
| 11 | <u>A</u> | B | C | | | | | |
| 12 | A | <u>B</u> | C | | | | | |
| 13 | A | B | <u>C</u> | | | | | |
| 14 | A | B | <u>C</u> | | | | | |
| 15 | <u>A</u> | B | C | | | | | |
| 16 | A | <u>B</u> | C | D | | | | |
| 17 | A | B | <u>C</u> | D | | | | |
| 18 | <u>A</u> | B | C | D | | | | |
| 19 | A | B | C | <u>D</u> | | | | |
| 20 | <u>A</u> | B | C | D | | | | |
| 21 | <u>A</u> | B | C | D | | | | |
| 22 | <u>A</u> | B | C | D | | | | |
| 23 | A | B | C | <u>D</u> | | | | |
| 24 | A | B | <u>C</u> | D | | | | |
| 25 | A | <u>B</u> | C | D | | | | |
| 26 | A | <u>B</u> | C | D | E | F | G | H |
| 27 | A | <u>B</u> | C | D | E | F | G | <u>H</u> |
| 28 | A | B | C | D | E | F | <u>G</u> | H |
| 29 | A | B | <u>C</u> | D | E | F | G | H |
| 30 | A | B | C | D | E | <u>F</u> | G | H |
| 31 | A | B | C | D | <u>E</u> | F | G | H |
| 32 | A | B | C | D | E | F | G | <u>H</u> |
| 33 | A | B | C | <u>D</u> | E | F | G | H |
| 34 | A | B | C | D | <u>E</u> | F | G | H |
| 35 | A | B | C | D | E | <u>F</u> | G | H |
| 36 | A | B | C | D | E | F | G | H |
| 37 | <u>A</u> | B | C | D | E | F | G | H |
| 38 | A | B | <u>C</u> | D | E | F | <u>G</u> | H |
| 39 | A | B | <u>C</u> | D | E | F | G | H |
| 40 | A | B | <u>C</u> | D | E | F | G | H |

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Use of English

ANSWER SHEET

ID NUMBER

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| | | | | | | |
|----|----------------|-----|-----|-----|---|-----|
| 1 | (A) | B | C | D | + | + |
| 2 | A | B | (C) | D | + | + |
| 3 | A | B | C | (D) | + | + |
| 4 | A | (B) | C | D | + | + |
| 5 | (A) | B | C | D | + | + |
| 6 | A | B | (C) | D | + | + |
| 7 | (A) | B | C | D | + | + |
| 8 | A | (B) | C | D | + | + |
| 9 | A | (B) | C | D | + | + |
| 10 | A | B | C | (D) | + | + |
| 11 | at | | | | + | + |
| 12 | being | | | | + | + |
| 13 | ✓ | | | | - | (-) |
| 14 | ✓ | | | | + | + |
| 15 | such | | | | + | + |
| 16 | ✓ | | | | - | (-) |
| 17 | ✓ | | | | - | (-) |
| 18 | ✓ | | | | + | + |
| 19 | in | | | | + | + |
| 20 | the | | | | - | (-) |
| 21 | values | | | | + | + |
| 22 | | | | | - | (-) |
| 23 | guide | | | | + | + |
| 24 | admit food | | | | + | + |
| 25 | primitive | | | | + | + |
| 26 | ordinarily | | | | + | + |
| 27 | entirement | | | | + | + |
| 28 | quantity | | | | + | + |
| 29 | generation | | | | + | + |
| 30 | | | | | - | (-) |
| 31 | E | + | + | + | | |
| 32 | A | + | + | + | | |
| 33 | S | + | + | + | | |
| 34 | L | + | + | + | | |
| 35 | B | + | + | + | | |
| 36 | J | + | + | + | | |
| 37 | G | + | + | + | | |
| 38 | I | + | + | + | | |
| 39 | H | - | + | (-) | | |
| 40 | K | + | + | + | | |

$33 \times 0,5 = 16,5$

16,5 *Yakovlev*

Writing

ANSWER SHEET

ID number

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18 y. Kharov 18

It has been noticed that great (resources) of our school museum are not used effectively by the students. In this report we describe the problem and offer some possible solutions. According to the guides, the museum contains more than 250 000 volumes and about 28 000 items. It's the second largest museum in the town. However, the level of engagement is pretty low as it is only the 17th most visited museum in the town.

Style (+)

We have found 5 main factors that make visits to this museum so rare. Firstly, according to ^{an} survey, less than 15% of ^{the} town's population have heard about the museum. Secondly, not everyone can get access to the collection as the museum does not work on weekends. Thirdly, students that were born in the age of rapidly developing technologies do not ~~at~~ always know how to work with "traditional" types of media.

Gr. (+)

There are some measures that can be taken to solve these problems. We recommend getting rid of some of the limitations. The museum can work on weekdays and outsiders must be let in. This all work can be done by volunteers.

(+)

To attract the youth, enhance the experience and increase the productive output, it is necessary to buy new computers, create a digital catalogue and a website.

(+)

We highly recommend advise the school administration to take some measures if they want to realize the full potential of the school museum.