

Listening & Reading

ANSWER SHEET

ID NUMBER

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Item #									
1	(A)	B							
2	A	(B)							
3	A	(B)							
4	(A)	B							
5	(A)	B							
6	(A)	B							
7	A	(B)							
8	(A)	B							
9	(A)	B							
10	A	(B)							
11	(A)	B	C						
12	A	(B)	C						
13	A	B	(C)						
14	A	B	(C)						
15	(A)	B	C						
16	A	B	C	(D)					
17	(A)	B	C	D					
18	A	B	(C)	D					
19	A	B	C	(D)					
20	(A)	B	C	D					
21	A	(B)	C	D					
22	(A)	B	C	D					
23	A	B	(C)	D					
24	(A)	B	C	D					
25	A	B	C	(D)					
26	A	(B)	C	D	E	F	G	H	
27	A	(B)	C	D	E	F	G	H	
28	A	B	C	D	E	F	G	(H)	
29	A	B	(C)	D	E	F	G	H	
30	(A)	B	C	D	E	F	G	H	
31	A	B	(C)	D	E	F	G	H	
32	A	B	C	D	E	F	G	(H)	
33	A	B	C	D	(E)	F	G	H	
34	A	B	C	D	(E)	F	G	H	
35	A	B	C	D	E	(F)	G	H	
36	A	B	(C)	D	E	F	G	H	
37	(A)	B	C	D	E	F	G	H	
38	A	B	C	D	E	F	(G)	H	
39	A	B	(C)	D	E	F	G	H	
40	A	B	C	(D)	E	F	G	H	



(30) *Участвую*

(30)

Use of English

ANSWER SHEET

ID NUMBER

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29 x 0,7 = 20,3
24,5

25 *13*

13 *Yakovlev*

1	A	B	C	(D)	+	-			
2	A	B	(C)	D	+	+			
3	A	B	C	(D)	+	+			
4	A	(B)	C	D	+	+			
5	A	B	(C)	D	+	+			
6	(A)	B	C	D	+	+			
7	A	(B)	C	D	-	-			
8	A	B	(C)	D	+	+			
9	A	(B)	C	D	-	-			
10	(A)	B	C	D	+	+			
11	at				+	+			
12	being				+	+			
13	v				-	-			
14	of				+	+			
15	such				+	+			
16	v				-	-			
17	to				+	+			
18	v				+	+			
19	in				+	+			
20	v				+	+			
21	emphasise				+	+	31	E	+
22	approach				+	+	32	A	+
23					-	-	33	L	+
24					-	-	34	C	+
25	goal				+	+	35	B	+
26					-	-	36	J	+
27	techniques				+	+	37	G	+
28					-	-	38	H	+
29					-	-	39	H	-
30	scale				-	-	40	K	+

Writing

ANSWER SHEET

ID number

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1-0 6-2
 2-1 8-1
 3-1 9-1
 4-2

140

14

L. M. M.

Report

Our school is well-known for its unique museum: the museum of historical musical instruments. While ~~there are~~ ^{people} many visitors ~~to~~ this museum, few of them are actually the students of our school.

There are many old musical instruments in the museum's collection: a harpsichord, a clavichord, several baroque flutes and recorders, a viola da gamba and others. 50

The rapidly developing industry of contemporary music ^{takes} plays an important part in the decreasing popularity of the old music. The music teachers should develop students' engagement in the culture of the previous ages. sp.

lex. style gr. One of the reasons why the school museum is not used effectively is ¹⁰⁰ ~~because~~ that the school does not organize any lectures (concerts) about (of) old music with the usage of the instruments from the museum's collection. The other reason is that there is a strong limitation of the activities the students may do with those instruments. In my opinion, it will not do ¹⁵⁰ any harm to allow the students to touch or even play them. I also recommend ~~go~~ to ~~invite~~ organize concerts of professional musicians with the usage of the musical instruments from the museum's collection. sp. sp.

log. pl3 pl3 lex. In the conclusion I would like to emphasise that the output of such activities will be the enbancation of the students' interest in early music, which will improve their understanding of classical music in general.