**МУНИЦИПАЛЬНЫЙ ЭТАП ВСЕРОССИЙСКОЙ ОЛИМПИАДЫ ШКОЛЬНИКОВ ПО АНГЛИЙСКОМУ ЯЗЫКУ**

**2013-2014 УЧЕБНЫЙ ГОД**

**9-11 КЛАССЫ**

**Общее время выполнения работы – 80 минут**

**Максимальное количество баллов – 65**

**ШИФР:**

**LISTENING**

**Time: 10 minutes**

**Total: 12**

**Task 1**

You will hear people talking in five different situations. For questions **1-5** choose the best answer **A, B or C**.

1. You hear a boy talking about his shopping experience. Why did he send his trousers back to the company?
2. They were not his size.
3. He ordered another colour**.**
4. They cost too much.
5. You hear a young woman speaking about life in a big city. How does she feel about it?
6. She is indifferent to it.
7. She is critical of it.
8. She prefers to live in a big city.
9. You hear an expert on freak weather conditions. What explanation does he give for mysterious happening?
10. He thinks that flying saucers cause crop circles.
11. He likes to find scientific explanation
12. He thinks they are all just tricks.
13. You hear a girl talking about dieting. What is her idea of it?
14. She finds it disappointing.
15. She has no problem with her health.
16. She finds it useless.
17. You hear a boy who shares his impressions. How does he feel about it?
18. excited
19. tired
20. disappointed

**Task 2**

Listen to the recording and decide if the statements **6-12** are **T** (true), **F** (false) or **N/G** (not given). Mark it in the table.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  | **T** | **F** | **N/G** |
| 6 | Sarah’s colleague goes to the supermarket every week. |  |  |  |
| 7 | Steve is not sure that online shopping is safe. |  |  |  |
| 8 | Once Sarah had a bad experience of losing money.  |  |  |  |
| 9 | Sarah spends much money online. |  |  |  |
| 10 | Both Steve and Sarah consider normal shopping good.  |  |  |  |
| 11 | Sarah says it is much easier to return the item she does not like to the online shop. |  |  |  |
| 12 | Sarah agrees to go shopping with Steve. |  |  |  |
|  |  |  |  |  |

**READING**

**Time: 20 minutes**

**Total: 15**

**Task 1**

**Read the text and do task 1.1 and task 1.2.**

1. Somewhere around February it begins. The drizzle is coming down outside and the kids are bored on a Saturday afternoon. It is usually then that my husband decides it is time to plan our summer holiday. Out come the brochures and the discussion begins.
2. It’s not that we’re an argumentative family, but it seems that where we are to spend two weeks in the summer relaxing brings out the worst to us. Before too long, we’re all insisting on places and refusing others, the volume steadily increasing. My daughter discovers a lifelong ambition to go to India. Funny how she never mentioned it before. My son isn’t going anywhere unless he can bring his dog and my husband doesn’t mind where he goes as long as it’s within five miles of a golf course.
3. As usual, it’s left to someone, and guess who, to find somewhere that everybody is willing to accept (the dog goes to the neighbours, though). This can take some weeks of persuading, reminding and convicting on my part, but usually there’s a solution. Then it’s time to plan the packing. It seems that everybody else believes that it can be done half an hour before we leave for the airport. My husband lays out things he wants to take and I put them back when he is not looking and get out the real holiday clothes. My daughter wants to take everything she owns. Each item she has to put back is the subject of another argument.
4. Finally, the day arrives and we get to the airport in plenty of time. This happens because I start shouting five hours earlier that we are going in ten minutes, ready or not. Once at the airport, check in. It sounds simple enough, but airports are full of people running around who don’t know where to go. Not surprising since we only do it once a year and we’ve forgotten where we went last time. We find the right desk, get rid of the bags and go through to the departure lounge.
5. Somewhere around here I can finally think about relaxing. Nervous wandering about a plane is not for me. Everything is somebody else’s problem. If there’s something wrong with the plane, pilot can worry about it. If a passenger has heart attack, the stewards can worry about it.
6. And so begins two weeks of relaxation. I learned long ago that the only way to do it is to stop being called “Mum”. For those two weeks whenever I hear the word I look around as it refers to someone else. I ignore any questions that begins with "Where’s my …” . The funny thing is that they always find it anyway. The only thing I worry about is which book I’m going to take to the pool. My husband follows a ball around; of course, my kids do whatever kids do these days and I become myself again for a short while.

**Task 1.1**

For questions **13-18** match the texts 13-18 and the titles **A-G**. There is **one extra title**.

1. Somebody else’s problem
2. Packing things
3. Planning the holiday
4. At the airport
5. Wonderful time
6. Difficult choice
7. At a hotel

|  |  |  |  |  |  |
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| 13 | 14 | 15 | 16 | 17 | 18 |
|  |  |  |  |  |  |

**Task 1.2**

For questions **19-22** choose the best answer **A, B, C** or **D.**

1. The writer implies that her family … .
2. finds it hard to agree on anything
3. all have very different personalities
4. don’t usually fight over the things
5. don’t care about each other feelings
6. The writer thinks that her daughter’s ambition to go to India is … .
7. not as strong as she claims
8. amusing in a girl of her age
9. strange for someone like her
10. a secret she should have shared
11. Why does the writer put back the clothes her husband chooses?
12. She doesn’t like what he wears.
13. He forgets to choose things for her.
14. He can’t decide what to take.
15. The clothes aren’t suitable.
16. The writer thinks she is different from some other people because she … .
17. finds flying an enjoyable experience
18. doesn’t worry about problems
19. understands what pilots face
20. doesn’t care about other passengers

**Task 2**

Here are five extracts from the stories by A. Christie. For questions **23-27** match the extracts and the names of the stories **A-E** they are from.

1. The Million Dollar Bond Robbery
2. The Four Suspects
3. The Kidnapped Prime Minister
4. The Adventure of the Egyptian Tomb
5. The Adventure of the Cheap Flat
6. “ … The fact still remains the numerous other applicants were sent to see it, and yet, in spite of its remarkable cheapness, it was still in the market when Mrs. Robinson arrived. …”
7. “ … As you know, the Bank wished to extend their credits in America, and for this purpose decided to send over a million dollars in Liberty Bonds. Mr. Vavasour selected his nephew, who had occupied a position of trust in the bank for many years. …”
8. “… It was a week later. Beneath our feet was the golden sand of the desert. The hot sun poured down overhead. We had arrived in Cairo and had driven out at once to the Mena House Hotel, right in the shadow of the Pyramids. … “
9. “… One’s guilty, but the other three are innocent. And unless the truth is found out, those three are going to remain under the terrible shadow of doubt. …”
10. “… His absence may have the most serious results – possibly a premature and disastrous peace. And we have no one who can be sent in his place. He alone can represent England. … “

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| 23 | 24 | 25 | 26 | 27 |
|  |  |  |  |  |

**USE of ENGLISH**

**Time: 20 minutes**

**Total: 18**

**Task 1**

For questions **28-37** use the word in brackets to form a **word** or a **verb form** that fits in the sentence.

**The Future of the Book – if it has the Future**

 The death of the book **28** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (predict) for centuries. There were those who thought that the **29** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (invent) of printing heralded the end of **30** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (civilize). Cinema, radio and television have all been presented as the **31** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (murder) of our most treasured icon. The Internet is the latest suspect **32** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (hold) the smoking gun.

 The problem is that this is a murder without a victim. More books **33** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (publish) than ever before. The mass media of the 20th century have generated print, not destroyed it. Books

**34** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (derive) from movies and broadcasts groan on the shelves of bookshops

**35** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (through) the world. Newspapers **36** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (fill) with stories about media people, both in reality and soapy world, which they inhabit. Far from killing the book, the media **37** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (be) one of its saviours.

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 |
|  |  |  |  |  |  |  |  |  |  |

**Task 2**

For questions **38-45** choose the best word A-K to fit each space in the text. There are **three extra** words you do not need to use.

|  |
| --- |
| 1. either b. the fact is c. demands d. universal e. worse f. among g. freely h. one
2. paying j. won’t k. given
 |

**Good Listening Skills**

**38**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ those who have done detective work, this is **39** \_\_\_\_\_\_\_\_\_\_\_ of the biggest criticisms of fictional detectives. They just don’t listen. Even **40** \_\_\_\_\_\_\_\_\_\_\_\_ , they constantly interrupt the people they are interviewing – with threats, with **41** \_\_\_\_\_\_\_\_\_\_\_\_\_, with wisecracks, with more questions. Here is the **42** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ truth of detective work: if you don’t listen, you **43** \_\_\_\_\_\_\_ hear.

 **44** \_\_\_\_\_\_\_\_\_\_\_\_\_ , people like to talk. Even people who are shy, if encouraged and **45** \_\_\_\_\_\_\_\_\_\_\_\_a sympathetic ear, often chatter like magpies. And when people talk, they reveal information, even if they don’t mean to. They can’t help it.

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| 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 |
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**TRANSFER YOUR ANSWERS TO YOUR ANSWER SHEET**

**Writing**

**Time: 30 minutes**

**Total: 20**

You are asked to write a magazine article about students’ reading preferences. Write an article in 120-150 words, using the information and the plan below.

**Reading preferences: results of survey**

|  |  |  |
| --- | --- | --- |
| **kind of book** | **boys (%)** | **girls (%)** |
| adventure | 60 | 40 |
| science fiction | 45 | 5 |
| education | 20 | 15 |
| history | 30 | 20 |
| sport | 30 | 1 |
| modern novels | 1 | 45 |
| business | 10 | 2 |

**Plan**

Introduction

Say why you writing this article, what information the article includes, how you got the information

Most popular books

Least popular books

Conclusion

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_